

South African Art  
and  
The African.

P25.16  
1937

In the Rand Daily Mail of Tuesday April 30th 1929 one C. P. S. writes on the subject of "The Art of South Africa",

inf. part.

as follows:

as if about some time (native style) but in an unskilled (in a native style) has been taken from context but no encouragement

"Perhaps <sup>Work of Native artist</sup> the most interesting of all the exhibits is the work of a native artist Moses Gladie. Untutored, but with a good deal of natural skill, his work reveals the fact that art is an instinct and not a thing of the schools and academies. No.

176 "The Storm" <sup>was</sup> a small oil painting might well be an early effort by John Constable. It is to be hoped that this natural artist will receive the encouragement he deserves."

C. P. S. the author of the paragraph and the Rand Daily Mail which published the article mention have <sup>unconsciously</sup> rendered South Africa a great service in opening the eyes of both Africans to the possibilities of hidden treasures in their midst as evidenced, now and then, by some member of the African race in this case Mr Moses Gladie "Native Artist".

I put <sup>the words</sup> "Native artist" between inverted commas in no way to depreciate Mr Gladie's ability as an artist but only to admit that I write as a student of human relations and activities and not as a connoisseur.

Here we are shown a youth just emerging from barbarism with hereditary capacity for art but with no encouraging environment for the development of his talent.

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