

ECC/FEU MEETING : 14 MARCH 1986

1) Southern African Cultural evening (Sat 26th at 10.30pm)

Steve Gordon was in attendance for this item. He had booked the following groups :

Basil Coetzee
Amajinji
Pongolas

The budget agreed to was as follows :

| | |
|---------------------|--------------|
| P A System | R350 |
| Basic Coetzee : fee | R200 |
| Amajinji : fee | R300 |
| Pongolas : fee | R350 |
| transport | R300 |
| General transport | R100 |
| Punch/refreshments | R150 |
| Poster/pamphlet | R100 |
| Contingencies | R150 |
| | <u>R2000</u> |

Tickets would be available at Computicket at R4. Steve and Justin would liaise further with the Baxter to finalise security etc.

Steve would also organise a slide for advertising at ECC screenings. Trevor was to look into a sufficiently powerful slide projector.

ECC and FEU would share profit/loss on the evening.

2) Films and speakers

The timetable was ratified as follows :

a) UCT

| | | | | | | |
|-------|-------|----|--------|----|------------|-------|
| Wed | April | 2 | Leslie | 2B | War Part 1 | 12.45 |
| Thurs | April | 3 | " | 2D | War part 3 | " |
| Mon | " | 7 | " | 2D | War part 4 | " |
| Tues | " | 8 | " | 2D | War part 2 | " |
| Wed | " | 9 | " | 2B | War part 7 | " |
| Thurs | " | 10 | " | 2D | War part 5 | " |
| Fri | " | 11 | " | 2A | War part 6 | " |

b) The rest

| | | | | | |
|-------|-------|----|----------|------------------------------|---------|
| Sun | April | 6 | Baxter | War at Home (Boraine) | 8.15pm |
| Wed | " | 9 | " | The War Game | 3.30pm |
| Thurs | " | 10 | " | The Fine (Prof Davis) | 6.00pm |
| Fri | " | 11 | " | War II | 3.30pm |
| Fri | " | 11 | " | War at Home (Prof Wilson) | 8.00pm |
| Mon | " | 14 | Labia | Punishment Park | 8.00pm |
| Wed | " | 16 | Baxter | Culloden (Ivan Toms) | 3.30pm |
| Wed | " | 16 | Labia | The Fine | 10.00pm |
| Thurs | " | 17 | Baxter | Punishment Park (Mike Evans) | 10.00pm |
| Fri | " | 18 | " | War IV | 3.30pm |
| Wed | " | 23 | " | Paul Jackobs | 3.00pm |
| Wed | " | 23 | Labia | Punishment Park | 6.00pm |
| Fri | " | 25 | Baxter | The War Game (Auf der Heyde) | 3.30pm |
| Sat | " | 26 | " | Streamers (Prof Davis) | 2.30 |
| Sat | " | 19 | Luxurama | Streamers | 4.00pm |
| Thurs | " | 24 | " | Streamers | 9.30pm |

The number of complimentary tickets for the opening night was left at 130. Furthermore 10 would be available for each ECC component showing.

James agreed to chair both War at Home screenings; ECC would provide 4 other chairs.

3) Stellenbosch

To be finalised later

4) Press

James would organise press releases to the Argus and Cape Times.

5) Next meeting

Monday 24th at 4.00pm

END CONSCRIPTION CAMPAIGN

PO Box 208

Woodstock

7915

RE: PHOTOGRAPHIC EXHIBITION - SA IN CONFLICT: PROTEST, RESISTANCE, POWER

We would like to thank you for your contribution which helped make the exhibition ~~(South)~~ an outstanding success.

The enthusiastic response of the public to the exhibition was so overwhelming that the exhibition will travel to other major centres in South Africa, and the End Conscription Campaign has decided to compile a book consisting of an edited version of the exhibition.

We would ~~very much~~ like to include some of your photographs in the book, and hereby request permission to do so. Enclosed are photocopies of those points concerned. Should there be any copyright problems or any other queries regarding the publication of the book please contact us at the telephone numbers below. Please send us as much information as possible regarding the photographs (places, dates, names etc.) as this will assist us in providing more comprehensive titles.

Professor Colin Bundy (UCT History Department) has agreed to provide a text in the form of a historically contextualising introduction. We have approached the Arch Bishop, Elect, Desmond Tutu, to provide a forward. We hope to publish and distribute the book through Savaan Press both locally and internationally but this has yet to be finalised.

We would appreciate a prompt response as there are publishing deadlines.

Thank you for your cooperation

Yours sincerely

Brett (244983) Paul (464244) Roger (239734)

ECC, CAPE TOWN,





End Conscription Campaign

ECC VIDEO PROPOSAL

As you all know - or should - our old ECC video is a serious threat to public safety, and if we show it, a serious threat to ours. Its subversive nature was raised at the last NC at which point there was a proposal that we simply make another. A legal one.

Maar Hoekom ?

1. The first and most obvious reason for a video is internal education. ECC has always been known for its dynamism and inventiveness, and we feel that an 'audio visual seminar' would liven up what could otherwise be rather dreary internal education programmes.
2. Its educative value would not simply be internal. The video would also be very useful for our front work. What better way to introduce an organisation to ECC and to inspire those already affiliated, than an exciting video. No more boring regurgitation of "The History of ECC".
3. The video would be a concrete way of showing our overseas sponsors that their money is used creatively and effectively. And that goes for local sponsors as well - they may be playing a more prominent role in the not too distant future.
4. ECC is making history ... and this has to be recorded. Not only on paper. Piles of pamphlets and posters can never capture the creativity and dynamism of our struggle against conscription.
5. A realistic look at our financial situation indicates that we may never have the opportunity to make something as financially ambitious as a video. Let's spend our money while we can still get it on the most useful resources we can think of.

CONTENT

In this social documentary we hope to cover the following:

1. Introduction to Militarisation in S.A.

- the social and political context
- State Security Council, JMC's etc.
- Civil war, troops in the townships
- Destabilisation, Namibia and the Frontline States
- The cost of the war - economy, the individual conscript etc.

2. The History of Resistance to Conscription

- Conscientious Objection
- Looking at the International Peace Movement?

3. The Formation of ECC

- Call by the Black Sash - launch in 1983
- The political basis of ECC
- The Front
- The national structure

4. The History of ECC

- Campaigns/new branches/political developments in S.A.
 - Stop the call-up
 - Troops in Sebokeng
 - "Troops-Out"
 - Geldinhuys Commission
 - W.J.P.
- The development of sub-committees
 - Culture!
 - Media etc.

5. The State of Emergency

- new laws- what they mean for ECC
- Harrassment, detentions, restrictions - Why?
- Anti-ECC propaganda eg. APN - Why?

6. ECC Under the Emengency

- Campaigns - Let ECC Speak
 - Yellow Ribbon
 - War Toys
 - War is No Solution
 - Phyllip Wilkenson's Trial

7. ECC today - War is Not Compulsory - let's choose a Just Peace

- ECC is alive and well
- Join us in our work for a Just Peace/the way forward etc.

PRELIMINARY BUDGET PROPOSAL

| | |
|--|---------------|
| 1. Video Tapes - 40 x 20 min. tapes @ R50 | R2 000 |
| 10 x 1 hr. tapes @ R80 | 800 |
| 2. Video camera and editing facilities to hire (incl. insurance) | 3 000 |
| 3. Travel and Accomodation | 1 500 |
| 4. Petty and floating cash | <u>1 000</u> |
| | <u>R8 300</u> |

* May De/increase depending on accessibility of equipment.

CAPE TOWN KULCHA COMMITTEE REPORT

Kulcha Committee has about twenty members and meets on a weekly basis. It aims to raise the issue of conscription through various cultural channels. This is a relatively new and underexplored area of political activity but one which we feel has tremendous potential not only in terms of spreading the E.C.C. message to the public but also as an exciting and stimulating platform from which activists can work.

In the following Section A paragraphs this report highlights cultural activity done in 1985. Section B looks at cultural events planned for 1986.

A. 1. CONCERTS

Three concerts were held, two on campus and one in Observatory. Average attendance was about 450 or so. We found it useful to include short drama pieces in the programme since the E.C.C. message could be more clearly put across in this form. T-shirt and media stalls proved very popular as did an anti war poster exhibition. At our last concert we showed progressive videos which people watched during band change overs. Refreshment tables worked well and often made a healthy profit.

Forward planning normally started two months before the event and special attention was given to the venue of the concerts and good media coverage.

2. T-SHIRTS, BUTTONS

About seven t-shirts and many buttons were designed and sales exceeded all expectations. Some of the shirts were professionally made up and printed in large quantities, while some designs were screened ourselves. The shirts and buttons proved popular both in the townships and amongst ECC supporters from the suburbs.

Popular selling spots included night clubs, concerts, political meetings, progressive shops ect. However, our national distribution was bad and hopefully we can resolve this at the Conference.

3. ART AND POSTER EXHIBITION

The Festival poster exhibition continues to be used at E.C.C. events and people still seem to enjoy it. However, our real coup was the Art for Peace exhibition at the Baxter. Approximately twenty four artists exhibited works at the Baxter during the Troops Out campaign. We had an official Cheese and Wine type opening which was attended by about 300 people. The success of the exhibition was that it mobilized a fairly apolitical Cape Town art world, while at the same time it provided a very accessible means of pushing E.C.C. By this it is meant that a wide range of people were exposed to the art works, who might never come to a political meeting for example.

Forward planning took about four months and it was hard work. Mistakes were made in this our first encounter with the fine art world which we hope to rectify at future exhibitions.

4. DRAMA

We brought out a night of 'Walking Wounded' and sold most of the seats. While the content of the play wasn't exactly the E.C.C. line we felt it important to support drama groups dealing with the issue.

Kulcha Committee put on a play with local township youth organisation CAYCO. It was presented at a night club and seemed to go down very well.

This is an area in which we hope to establish more contacts during 1986. It is a very powerful medium and the potential is there.

5. BUILDING NON RACIALISM

Several Kulcha Committee members attended funerals and candlelight vigils in the townships. Three of them spent two weeks in jail for being at the vigil. Contacts with CAYCO and a "schools boycott" band were also made. This is an area which we feel should be systematically approached by E.C.C. as a whole.

B. EVENTS PLANNED FOR 1986

1. THE FILM FESTIVAL

We have been working on this for four months already and things look very exciting at this stage. The position is that we will be controlling the content of a component of the Film Education Unit's 1986 Film Festival. Part of the E.C.C. component will be shown for free (three films and a seven part documentary series on War). Four films are being imported and they will not be for free. Altogether we should have about fifteen screenings at the festival.

2. CULTURAL EVENING AT THE BAXTER

This is being organised for the last night of the Film Festival.

3. ART / PHOTOGRAPHIC EXHIBITION

The idea is to have such an exhibition on at the same time as the Film Festival. André Brink is being invited to open the exhibition.

4. T-SHIRTS AND MORE T-SHIRTS

Some old, some new.

5. FORCES FAVOURITES RECORD LAUNCH

6. VIDEO EVENING

7. CULTURAL EVENING FOR SCHOOL PEOPLE

As part of the cadets out campaign.

8. FANZINE

A fanzine specifically aimed at teenagers is being printed. The fancine folds out to become a poster as well. It attempts to explain our opposition to the call up in teenager terms.

Collection Number: AG1977

END CONSCRIPTION CAMPAIGN (ECC)

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