# SYMPOSIUM INFORMATION

Welcome to the symposium on Culture and Resistance.

In order to make the Symposium run smoothly, the organizers wish to draw your attention to the following.

- Please wear your registration card at all times. This is a condition of entry.

  Organizers will wear a red ribbon in addition to their cards.
- The secretariat can be found in the symposium office, located on the left of the student union building.
- Only authorized cameras or tape recorders will be permitted into the Symposium venues.
- For the above reason, and in the interest of public safety, all bags taken into the venues are likely to be searched. Any unattended bags will be removed from the the venues.
- the right of admission is reserved.
- A press committee has been established to facilitate dealings between the press and symposium participants. The press committee can be contacted through the symposium office.

## meal arrangements

Meal tickets can be bought for cash from refectory staff of the University.

meal times: breakfast 7-00 to 8-00

tuckshop in the Student Union

lunch 12-30 to 1-30

supper 5-30 to 6-30

venues

Student Union hall

on campus

Science lecture theatre

Town Hall

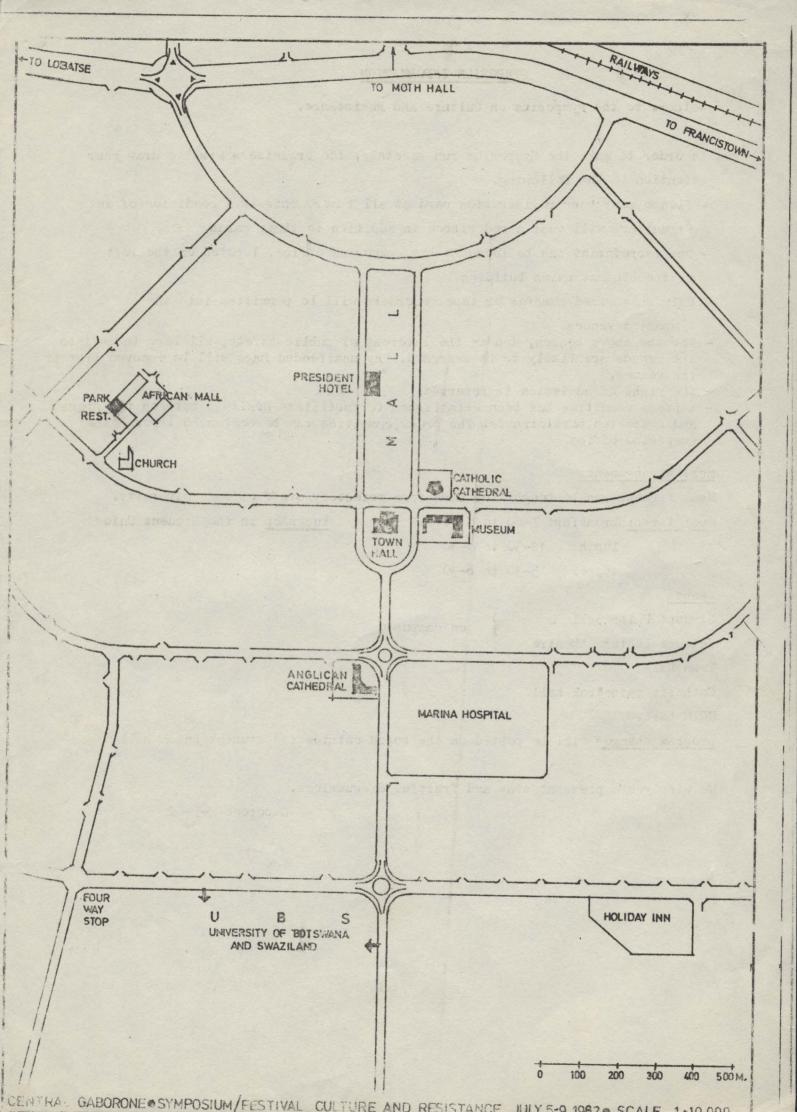
Catholic cathedral hall

MOTH hall.

program changes will be posted on the board outside the student union hall

We wish you a pleasant stay and fruitful discussions.

Gaborone 4-7-82



Collection Name: MEDU ON-LINE

#### **PUBLISHER:**

Publisher: Historical Papers Research Archive, University of the Witwatersrand

Location: Johannesburg

©2022

## **LEGAL NOTICES:**

### **Copyright Notice:**

All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

#### **Disclaimer and Terms of Use:**

Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of the Historical Papers Research Archive, at the University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the MEDU Art Ensemble Consolidation Project, Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.