

Present: Gordon, Tim, Albio, Theresa, Lulu, Khan, Rahim, Steve, Thami, BACHANA, Diele, Makkie and others.

AGENDA -

1. elections.
2. review of activities.
3. future Programmes.

Executive elections -

Chairman: Tim Willims.  
Secretary: Bachana Mokwena.  
Treasurer: Lulu Emig.

Unit Heads Elections

Graphics: Thami Mnyeale elected as the head of the unit.  
photographic: Mike Khan was elected again as the head of the unit.  
Film: Theresa was elected as the head of the unit.  
Theatre: Makkie was elected as the head of the unit.  
Music: Steve was elected as the head of the unit.  
Publication & Research: Bachana was delegated to call a meeting in P/r and hold elections.

Review of activities

the outgoing chairman Mr Thami Mnyeale spoke strongly about the race issue (black & white) that contributes negatively in the whole composition of Medu. He asserted that Medu is controlled by whites and such a composition led to the resignation of the black members. He stressed that the South African Political reality cannot escape the black and white conflict. Some members strongly and bitterly opposed the allegation that black members left due to the inclusion of whites. Most black members left Medu because of their own brand of ideological concepts which Medu did not follow.

there was a general feeling that those who have skills dominate the unskilled ones especially in the arts. it was said that training of people in this art field is important especially to new members who join Medu. Members felt that recruitment of new members was necessary especially Batswana who are interested in Medu.

Members felt that the P/R does not reflect ideas of Medu in general, in the Medu newsletter. It was decided that heads of units must sit with P/R to decide what goes into the news letter before it is published. Some members of Medu were encouraged to use psuedo names in the news letter.

Future Programmes.

I. recruitment: Batswana must be encouraged to join Medu in large numbers and that prominence must be played by black members.  
Training: Medu must embark on a solid training programme in all art fields.  
Community Work: Medu is a locally based organisation and therefore it must play a part in the community.

Work Committe WAS asked to present a report on the festival.

all units must prepare and present their training programmes as soon as possible.

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