

AGENDA

- (1) Steering Committee Report Back and the reading of the previous minutes.
- (2) Discussion of the Constitution and proposals for consideration.
- (3) Discussion of the Adult Art Classes. Organization, Materials, Payment etc.
- (4) Discussion of the Museum Art Classes for secondary school pupils and Art Workshops for primary school teachers.
- (5) Discussion of travelling show
- (6) Subscription rates for Association Members
- (7) Future meetings plus lecture series
- (8) Association appointee to the Pres Day Cultural Organization Committee
- (9) Outdoor Exhibition in the Mall
- (10) Any other Business

The Graphics Unit would like to offer the following courses over the coming year:

1. Introduction to drawing (2-3 months long, once a week): a basic drawing course, covering use of line, shading, perspective, etc. Students would work with still life and some human figure, and get a feel for the most common drawing materials (pencil, pen and ink, conte crayon, etc.).
2. Introduction to colour (2-3 months long, once a week): a course in basic colour techniques and materials: mixing, shading, colour complements, use of colour in graphic design, use of colour in realism, abstract and symbolic colour.
3. Life drawing (6 weeks to 2 months long): to give students a chance to use a model, to get some feeling for the problems of portraying movement, character, etc.

More developed drawing and painting courses, we would expect, should develop from ~~these~~ these, given a positive ~~and~~ response from the community. We would expect later to offer intermediate courses in drawing, colour, perhaps oil painting and printing techniques, depending on ~~public~~ public interest.

We would also like to run:

4. A short workshop (a weekend perhaps) in silkscreen techniques.
5. A short workshop in graphic design and techniques.
6. Occasional lectures on aspects of the graphic arts: e.g. art in Southern Africa today; traditional African art, and talks by individual artists about their own work.

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