

AGENDA

- 1 Secretarial briefing
2. Finance.
3. Equipment.
4. State of unit work.
5. General.

Secretarial briefing

The briefing mainly focussed on the past budget proposals to CUSO and NORAD. concerning the latter, strict considerations on the items proposed has to be observed. The Executive would meet units to discuss the equipment in the budget proposals. Under CUSO, the executive has to write a report and submit it to them.

Finance

our balance in the Medu general account is P3,595.09

we have recieved the amount of P2,181.37 from the AID & DEVELOPMENT DIVISION of the NATIONAL COUNCIL of CHURCHES in NEW ZEALAND a letter has been written to the donors thanking them for helping us.

P&R unit is owed money for the typewriter. Secretary has been mandated to see Patrick about the typewriter to be bought.

Gaborone Printers is owed P1466.84 for Serote's book. the executive feels that P&R unit should purchase the typewriter only and the balance left from their budget must pay the Printers. P&R initiatives would be assessed on this subject of Serote's book. we request one member of the P&R to handle this.

Equipment

the executive is to see all units about the equipment to be bought:

chairman: Photography & Graphics & Film units.

Treasurer: Theatre unit.

Secretary: P&R.

Medu kombies: bz 9095 is used by the Chairman. the car needs service, money needed to buy parts for self servicing.

BZ 233 the kombie has to be shared by all units for their activities. It has been serviced recently.

STATE of Unit Work

P&R meeting on thursday 7/10/82

Photography unit met minutes wanted.

Graphics unit to report on training programme and recruitment.

Film unit training report and project to be under taken.

Theatre unit had a meeting traing programme has resumed, Shades of change is on.

GENERAL

Executive to meet once in a fortnight (mondays)

MEDU cannot afford to run an office because we have no money the only way out

Collection Name: MEDU ON-LINE

PUBLISHER:

Publisher: Historical Papers Research Archive, University of the Witwatersrand

Location: Johannesburg

©2022

LEGAL NOTICES:

Copyright Notice:

All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use:

Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of the Historical Papers Research Archive, at the University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the MEDU Art Ensemble Consolidation Project, Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.