P and R meeting, April 28.

Present: Patrick, Tsili, Judy, Marius.

Wally's Book:

- a. Layout: To be confirmed with Wally:
 - 1. Front Cover: graphic, The Night Keeps Winking, Mongane Serote.
 - 2. Back Cover:
 - a) Published by Medu Art Ensemble (with logo); Illustrated by Thamsanqa kaMnyele
 - b) Photo and short biographical desails of author reccommended (check with author)
 - ·3.Copyright: meeting prefers it to remain with Wally, possibly with Medu holding right to grant permissions— to be confirmed with Wally/
 - .4. Dedication and/or Table of Contents: contack Wally.
 - 5.Illustrations not to interrupt text where possible -- in first poem to follow third page poetry; second illustration to come between "Exile" and "Notes"; third between "Once more the distances" and "the Long Road". (?*) or at end) (again, refer to Wally.)
- b. Distribution: all distributors have been approached, responses from Botswana Book Center and ZPH; others to be re-contacted. (Action; Martus, Wally.)

 --Possible Mozambique distribution to be investigated (action: Marius to contack Albie).
- Newsletter: still waiting for paper. (Action: Patrick to check Bachana.) If paper unavailable by Sunday, Patrick to ask for Medu general meeting to ask for loan for costs plus (circa P 200).
- Special edition: Patrick to approach works committee, for funding. Editorial from Lungi (Action: Judy to check Lungi.)

Any other business:

- --meeting times changed to Wednesday lunch at IVS with evening meetings as neccessary.
- --P and R women to participate in theatre unit discussions on play on women if this appears neccessary. A radical feminist play would be against Medu policy. . . .

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