GRAPHICS 15/10/83

Bresent: Thami, Judy, Steve, Ellen.
Agenda: Silkscreen workshop, Dakamilotshaba, BDC mural, Handbook,

Meeving our 11000/, Rented space; Blands Artisits in

Botswana exhibit: Trust Fund; SALS offices.

Silkscreen workshop: 29th tentatively.

Dakamilotshaba (Knitting brigade in Marapong).. Some time ago we designed their logo; now they want: poster, letterhead, banner, curtain designs; have some P1 000 for design work.

Due to deadline Ellen has done rough designs and given them to Dakamilotshaba. Decision: to take on the project as a Ngwedi project; Ellen to coordinate with the brigade.

3. Payment for Ngwedi artwork: reaffirm previous decision that work done for Ngwedi will be handled as follows:

30 per cent of payment goes to the individual or individuals doing most of the graphic work; the rest to unit.

Work must be presented to the group and discussed before b. it is completed.

Group shall decide whether a job falls within our social and cultural interests.

- 4. BDC Mural: sketches will be discussed a week today. Deadline for mural January 1; agreed price P350.
- Naladi Mural: Ngwadi Judy has designed this, to be painted with glder students at Naladi for the nursery school/ (at Naladi Adult Eddcation Centre). Mural design presented and discussed by unit. Ngwedi agrees to make it an figuedi project, coordinated by Judy. If Neccessary Ngwedi can help fund paints.
- Handbook (curriculum in art): Ellen will give us copies before next meeting for discussion.
- 7. Exhibition discussion: Teneatively set cultural evening at the museum for Wed. week, to discuss Artists in Botswana exhibit. Unit to fund refreshment; Steve to check with museum.
- 8. Unit should look for space for an Ngwedi office. Judy to look at present Medu offices for possible space.
- 9. Trust fund: Logo at printers; backdrop being designed by Thami and Judy; also suggest we investigate stickers, t-shirts with logo.
- 10. SALS offices: SALS has asked us to use their offices next to the Trust Fund as exhibit space. Ngwedi agrees on principle.

CLOSURE.

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