

FEBRUARY 14 1983 MEDU GRAPHICS UNIT MINUTES

Present: Gordon, Ellen, Judy

Agenda: Training programme (Training centre, ~~Museum~~ Museum classes, Adult classes); Newsletter articles; posters.

1. Training programme:

a. ~~xxxxxxx~~ general: The graphics unit feels it would be useful to produce first the ~~the~~ long-delayed brochure on Medu, and secondly a separate brochure on the training programme, indicating what workshops and courses might be offered by the different units, the purposes of the programme, etc. These could be used in helping to popularise and organise classes.

b. children's classes: the classes organised under the museum's auspices will start March 1st. There will be 3 seven-week sessions of 15 pupils each, selected from secondary schools within the Gaborone area.

At the meeting organising the children's classes, it became apparent that there was a much wider demand for art within the secondary schools than this programme could meet. GSS, Naledi, St Josephs all have art clubs, which have no ~~xxxxxxx~~ trained ~~xxxxxxx~~ leaders; these clubs would greatly welcome guidance and direction. It was felt there was much room for Medu to work with these clubs. Two suggestions were made:

- (i) that we run a 1 or 2 day workshop for the teachers who organise these clubs on techniques and approach to teaching art
- (ii) that we have a follow-up programme to such a workshop in which a unit member would visit each art club in turn, perhaps once a month per club, to give further advice.

Judy to write up proposal along these lines for discussion at next ~~xxxxxxx~~ unit meeting.

c. Botswana Artists Association classes: Judy presented the point of view that Medu would like to participate in teaching these classes, but that we would like our participation recognised as a unit. This was for three reasons: that our teaching commitments would be better met as a unit; that we could then develop a better teaching programme than could be done individually; and that, as the BAA was founded to support artists and art groups in Botswana, we feel it important that we and the other already existing artists associations and organisations (Phutodikhobo, Tiro ya Diatlo, Medu, etc) be officially sanctioned by this new association. Ellen concurred with this point of view.

Gordon felt this either misunderstood or misrepresented the attitudes of others within the graphics unit and Medu as a whole, and that he could see no clear reason for Medu to function as a unit within the BAA.

The meeting decided at this point that we could not decide major issues without wider participation of unit members. The meeting reminds unit members that work cannot continue effectively without attendance at meetings. The major issues on the agenda



(the BAA and Medu's relationship to it, the Fuba article, and the Exhibit article) were tabled until the next meeting (they have now been tabled for three consecutive meetings).

It was also suggested that the executive and members of P and R be invited to attend the next Graphics Unit meeting (Monday 21st at 7:30 at Judy's) to help resolve this severe split within the unit on ~~the~~ the major policy question of our role within the Botswana Artists Association.

The remaining non-controversial agenda items were dealt with:

d. Phutodikhobo museum has informally asked us to run a short workshop on graphic ~~an~~ art, to try to ~~to~~ encourage their design artists to develop a more independent stylistic approach to their work. Unit agreed we would look into this more ~~in~~ formally, and would do it if possible.

## 2. Posters:

The IAE poster will be completed by Wednesday.

CLOSURE.

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