1.2.1.2

Report on Norad Funds -- November 1982 Publications and Resarch

P and R has been allocated P1495 for a typewriter. Further investigation showed the machine budgeted for (and indeed all daisy wheels and gold balls) does not cut stencils well. Instead, P and R has decided to buy a PREDOM electric typewriter (with keys) and a second hand electro-stencil scanner with the remainder of the allocated funds. This would allow us to reproduce simple line drawings, lettraset, etc.

The PREDOM has been ordered (P595) and should arrive this week. Snap Botswana is looking for a second hand scanner within the price range.

# Collection Name: MEDU ON-LINE

## **PUBLISHER:**

Publisher: Historical Papers Research Archive, University of the Witwatersrand Location: Johannesburg ©2022

### LEGAL NOTICES:

#### **Copyright Notice:**

All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

### **Disclaimer and Terms of Use:**

Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of the Historical Papers Research Archive, at the University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the MEDU Art Ensemble Consolidation Project, Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.