

**ART  
TOWARD  
SOCIAL DEVELOPMENT**

5/6  
**AN EXHIBITION  
OF SOUTH AFRICAN ART  
JUNE 10 — AUGUST 10, 1982**

**CULTURE AND RESISTANCE**

**A SYMPOSIUM/FESTIVAL  
OF SOUTH AFRICAN ART PHOTOGRAPHY  
FILM LITERATURE MUSIC DRAMA DANCE  
JULY 5 — JULY 9, 1982**

**NATIONAL MUSEUM AND  
ART GALLERY**

**GABORONE BOTSWANA**



## **ART TOWARD SOCIAL DEVELOPMENT**

An Exhibition of South African Art.

JUNE 10TH TO AUGUST 10th 1982

The National Museum and Art Gallery of Botswana is aware of the large amount of good work being done by artists in South Africa as well as the structures and mechanisms retarding the organization of this work into a coherent whole. Very few artists get the chance to have their work shown to a wider audience.

It is with this situation in mind that the National Museum is hosting the exhibition. The event will also afford Botswana the opportunity of seeing the work done by South African artists which will include painting, sculpture, graphics, photography and film. The work is being collected in South Africa by the artists themselves and in this way we have managed to by-pass the established galleries and academic institutions and also reach artists whose works have never been exhibited before.

The exhibition promises to be comprehensive, dynamic and ultimately historic.

## **CULTURE AND RESISTANCE**

A Symposium/Festival of South African Art, Photography, Film, Literature Theatre, Music, Poetry and Dance.

## **JULY 5TH TO JULY 9TH 1982**

An important aim of the exhibition is to provide the artists with an open forum to discuss and perhaps gauge the current direction of South African Culture. The purpose of the Symposium is to bring together expert knowledge and experience on the subject both from an historical and contemporary viewpoint.

Eminent persons involved in their respective fields have been invited to present papers and participate in panel discussions which will be open to the floor. These papers will be non-academic and popular in orientation. Hopefully many artists will be able to come to Gaborone to take part in the symposium.

The festival will run in the evenings, and includes films by South African film-makers, both documentary and feature film, music performed by prominent musicians, poetry, theatre and dance.

The papers, edited discussions, interviews etc will be published in book form which will be profusely illustrated with works from the exhibition.

As hotel accommodation is extremely expensive (minimum P30 just for a bed) the organizers have secured alternative accommodation. This is limited and will be provided on a first come first serve basis.

The costs are as follows:-

Bed .....	P3.50
Breakfast .....	P1.25
Lunch .....	P2.00
Supper .....	P2.50

If you wish to make use of these facilities, details should be given on the attached registration form which must reach us no later than May 15th.

Registration for the Symposium/Festival will take place on July 4th at the National Museum. The registration fee is ..... P2.00.

Below is the Symposium/Festival programme which is still subject to change.

#### **SUNDAY 4TH JULY EVENING**

Official Opening and Reception

#### **MONDAY 5TH JULY MORNING**

Paper on Culture and Resistance in Africa

Paper on Culture and Resistance in South Africa

#### **AFTERNOON**

Paper and Discussion on Fine Art

#### **TUESDAY 6TH JULY MORNING**

Paper and Discussion on Film

#### **AFTERNOON**

Paper and Discussion on Photography

#### **WEDNESDAY 7TH JULY MORNING**

Paper and Discussion on Music

#### **AFTERNOON**

Paper and Discussion on Dance

#### **THURSDAY 8TH JULY MORNING**

Paper and Discussion on Writing

#### **AFTERNOON**

Paper and Discussion on the Novel

#### **FRIDAY 9TH JULY MORNING**

Paper and Discussion on Poetry

#### **AFTERNOON**

Paper and Discussion on Theatre

For further information write Exhibition Co-ordinator, National Museum, P.O. Box 114, Gaborone. Botswana.

P.S. 1 Pula = approximately 1Rand

**REGISTRATION FORM**

Fill in and return to the Museum  
no later than May 15th 1982

Name .....

Phone .....

Address .....

Expected date of Arrival .....

Will you require accommodation? If so give dates  
and meals required.

.....  
.....  
.....  
.....

How will you be travelling to Gaborone?

.....

Will you be able to give anybody a lift?

.....

If so how many?

.....

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