

AGENDA:

- a). Report - "Cultural Voice of Resistance". seminar.
- b). Program for the ensemble - 1983.
- c). General.

a). Report: Bachana read out a brief report. Thami gave verbal report of graphics collective. He headed South African contingent and they work closely with the February collective. Besides working out a mural to mark the new cultural relations between progressive S.A. and the Dutch people they toured the academies. Patric also presented a verbal report of the mood of the seminar. At the end of the seminar, Medu was put down in resolution as one of the organisation to be given material support. Medu has to work out areas that have to be supported.

The meeting unanously agreed that housing is to be the priority in terms of budgeting.

Documents of the seminar are available to be read and will be kept by secretary untill office is procured.

~~2.~~

- b). The August general meeting that elected executive and unit heads, gave the following points as mandate for those elected:
 - i). Medu has to expand in terms of membership to include more Batswana,
 - ii). Medu has to go through a training program for all its members and new recruits.

It is now five (5) months since and not a single unit has prepared and submitted such program to the executive. The executive feels without this document, it has no mandate nor do individual units. The executive feels we cannot postpone any longer since:

- i). We cannot recruit people without a training program,

- ii). The program would acquaint the general membership of what other units are doing and what skills are available in our situation of unit autonomy,
- iii). With a program duties could be allocated in such a way as to fully utilise our membership
- iv). The executive would be able to represent the ensemble more effectively.

The executive has therefore decided to set Friday, 28 January as the deadline by which time all programs should be submitted to the executive. They should be dropped at Lulu's by all unit heads. Executing the programs is and will be affected by whether we can acquire work space or not.

Responses:

Short-term;

Photography has space

Film has space

Graphics can use museum space for teaching

Units with no space are therefore P and R, theatre and Music.

P and R will in the meantime operate from Judy's place and theatre at hospital.

Long-term:

A commission of ~~XXXXXXXXXX~~ enquiry to look into possibility of either buying a plot and building a house or buying a house and renovating it is elected consisting of;

Charles, ~~M~~kie, Ellen and Tim.

Deadline 2 and a half weeks.

General.

Mail has been collected irregularly and the latest very late. This due to the fact that the treasurer had lost the post-box key. a new lock is installed. Mail will have to be collected regularly to avoid delays.

Music will go autonomous and to be headed by Steve.

Kombi.

Decision to sell old kombi reversed due to cost of repairs.

Rings will be replaced by ourselves and co-ordinated by Charles and Gordon.

The kombi will be the responsibility of graphics as soon as it is fixed. Both kombis are available for use by all units as long as they buy petrol for use.

Newsletter.

Judy as acting head responsible for convening editorial board.

COSURE.

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